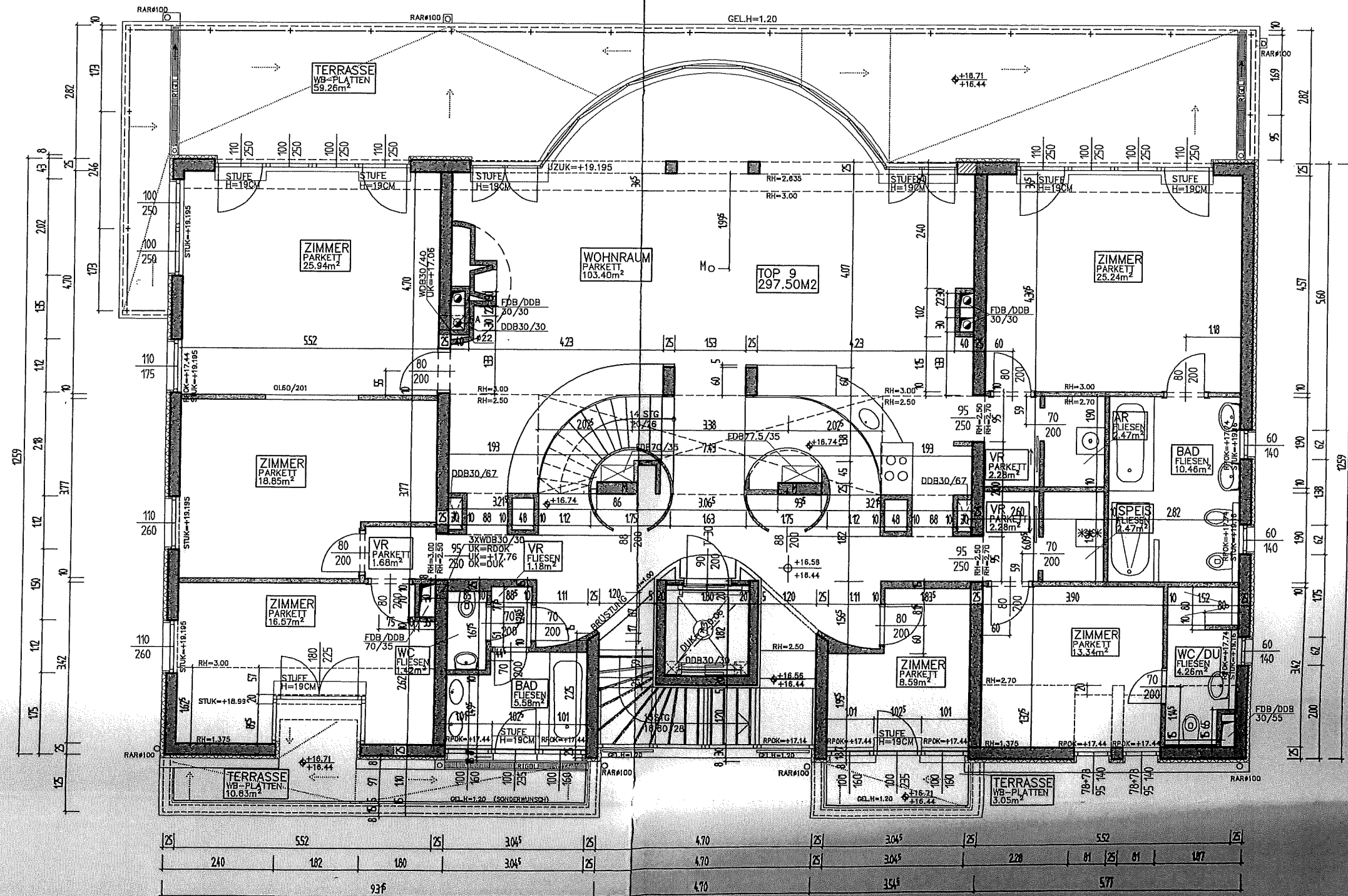
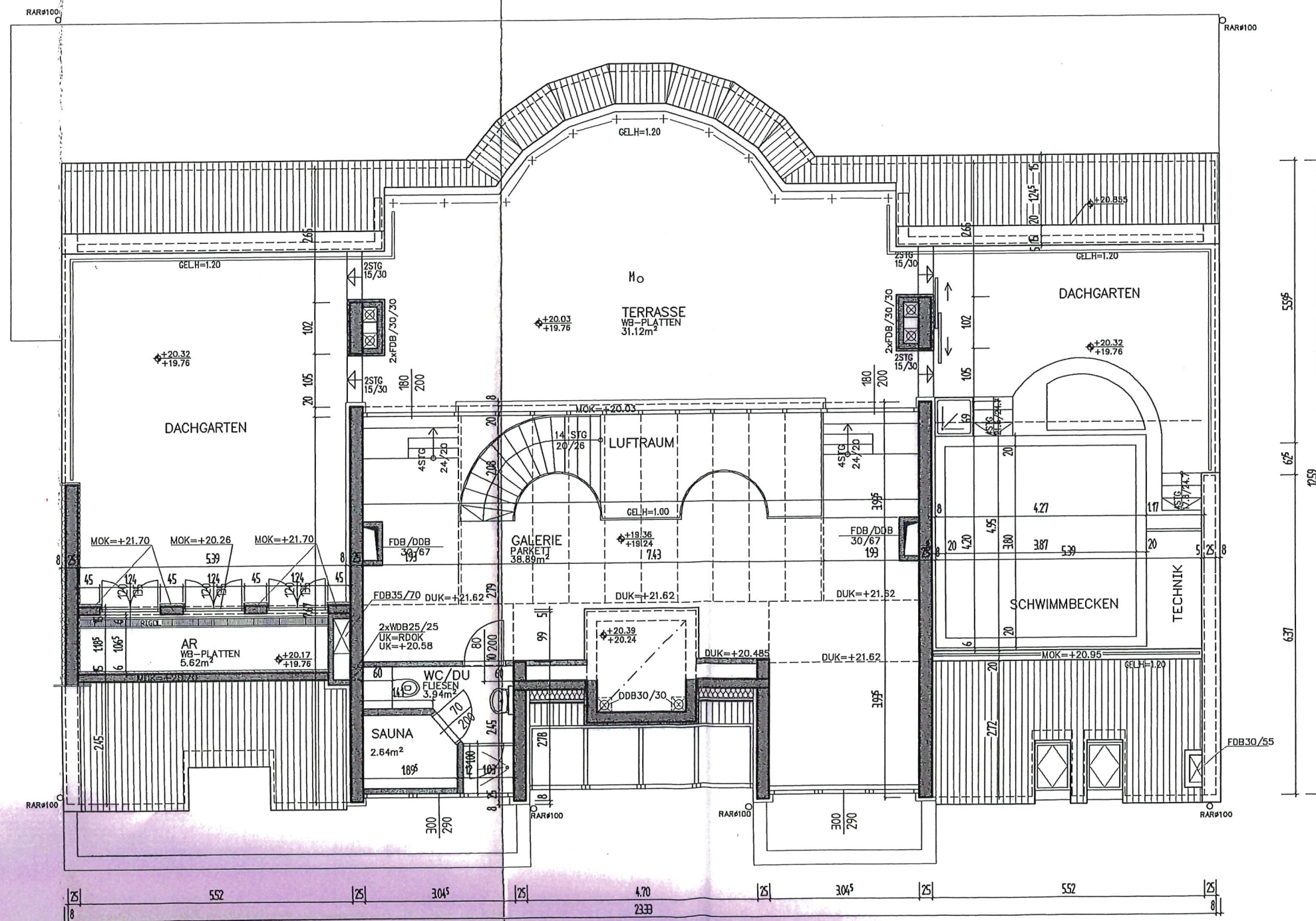


Handwritten musical score for "The Rose Tree" on a grand staff. The score is written on three systems of five-line staves. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The music is in 2/4 time, indicated by a 'C' with a '2' over it. The key signature has one flat (B-flat). The melody is written in the treble and alto staves, with the bass staff providing a simple accompaniment. The lyrics "The Rose Tree" are written below the staves. The score is divided into two measures by a double bar line. The first measure contains the first two lines of the melody, and the second measure contains the next two lines. The final note of the second measure is a whole note G4.



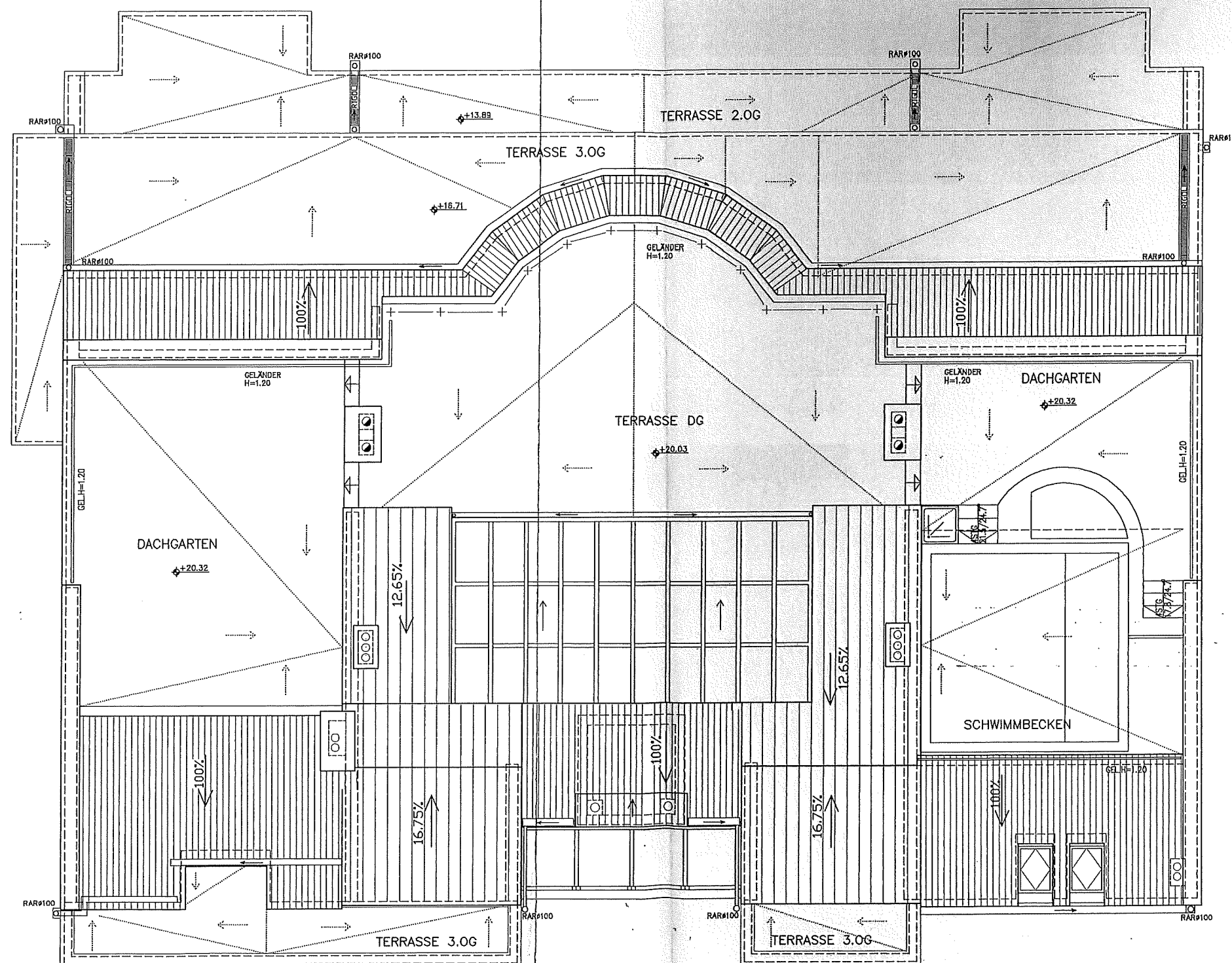
TOP 1

Technical drawing of a building facade showing a section and elevation. The section view at the top shows a wall with a window and a door. The elevation view below shows the facade with dimensions. The section view shows a wall with a window and a door. The elevation view shows the facade with dimensions. The section view shows a wall with a window and a door. The elevation view shows the facade with dimensions.



25	552			25	304 ⁵	25	470	25	304 ⁵	25	552			
240	182	180		304 ⁵	25	470	25	304 ⁵	228	81	25	81	187	
936					470		354 ⁵		577					

DACHDRAUFSICHT



TOP 1	Dkfm. Rolanc Alpenblickstr.
TOP 2	K&K Wohnun Dornbacherst
TOP 3	Dr. Isolde Bc Carl Reichert
TOP 4	Herta Hauscl Redtenbache
TOP 5	K&K Wohnun Dornbacherst
TOP 6	Stefan Bela Carl Reichert
TOP 7	K&K Wohnun Dornbacherst
TOP 8	D.I. Hildegarc Carl Reichert
TOP 9	Gabriele Vlac Carl Reichert
TOP 10	Andrea u. R Carl Reichert
TOP 1	Dr. Gerlinde und Carl Reichertgas
TOP 2	Mag. Jürgen Grillparzergas
TOP 3	Christiane u. Carl Reichert
TOP 4	Dr. Wolfgang Carl Reichert
TOP 5	K&K Wohnun Dornbacherst
TOP 6 & 7	Mag. Claudia Rar & Carl Reichertgass
TOP 8	Irmgard Stru Carl Reicher
TOP 9	Robert Riedl Servitengass